

ACCUEIL

Répons de l'Avent

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$\text{♩} = 130$ Bb

D

Gm

1 A Beth - lé - em ont ren - dez - vous

5 Ber - gers et anges, en - fants et mages.

9 A Beth - lé - em, oh hô - tons - nous

13 Mon - de qui change, rends donc hom - mage

17 A Jé - sus Christ, Dieu par - mi nous

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The tempo is marked as $\text{♩} = 130$. The vocal line starts with a single note, followed by a series of eighth notes and quarter notes. The lyrics are written below the notes. Measure 1 ends with a D chord. Measure 2 begins with an E-flat chord. Measure 3 begins with a B-flat/D chord. Measure 4 begins with an F7 chord. Measure 5 begins with a B-flat chord. Measures 6-7 begin with a Gm chord. Measures 8-9 begin with a B-flat chord. Measures 10-11 begin with a D7 chord. Measures 12-13 begin with a Gm chord. Measures 14-15 begin with a B-flat chord. Measures 16-17 begin with a Gm chord. Measures 18-19 begin with a B-flat chord.

5 Ber - gers et anges, en - fants et mages.

9 A Beth - lé - em, oh hô - tons - nous

13 Mon - de qui change, rends donc hom - mage

17 A Jé - sus Christ, Dieu par - mi nous

The musical score continues from the previous section. The lyrics are: "Ber - gers et anges, en - fants et mages." Measures 5-8 continue the melodic line with various chords (E-flat, B-flat/D, F7, B-flat) and lyrics.

9 A Beth - lé - em, oh hô - tons - nous

13 Mon - de qui change, rends donc hom - mage

17 A Jé - sus Christ, Dieu par - mi nous

The musical score continues from the previous section. The lyrics are: "A Beth - lé - em, oh hô - tons - nous". Measures 9-12 continue the melodic line with various chords (B-flat, D, Gm) and lyrics.

13 Mon - de qui change, rends donc hom - mage

17 A Jé - sus Christ, Dieu par - mi nous

The musical score continues from the previous section. The lyrics are: "Mon - de qui change, rends donc hom - mage". Measures 13-16 continue the melodic line with various chords (E-flat, B-flat/D, D7, Gm) and lyrics.

17 A Jé - sus Christ, Dieu par - mi nous

The musical score continues from the previous section. The lyrics are: "A Jé - sus Christ, Dieu par - mi nous". Measures 17-20 continue the melodic line with various chords (E-flat, B-flat/D, F, B-flat) and lyrics.