

UN SEUL SEIGNEUR, UNE MÊME FOI

1

Mélodie

Piano

G

Cadd 9

G

Em 7

Dadd 9

G

Un seul Seigneur
Un seul Seigneur
Une même me foi
Une même me foi

Un seul et l'or-
Et seul de l'or-
même ient bap-
tême l'oc- en ci- Christ
Et de l'or- ient à en ci- dent

Cadd 9 G Cadd 9 G

Un seul Seigneur
Un seul même symbole
une même moins de foi
Et pour des croire croy- en- ants semble

Asus4 7 D

Et pour des dire croire croy- en- ants semble
" Seigneur, si di- ffé- rents. crois "

1 =120

This musical score consists of six staves. The top staff is for the Melody (treble clef), the second staff is for the Piano (treble and bass clefs), and the third staff is for the Guitar (chords). The fourth, fifth, and sixth staves are also for the Melody. The score includes lyrics in French. Chords indicated above the staff include G, Cadd 9, G, Em 7, Dadd 9, G, Cadd 9, G, Asus4 7, and D. Measure numbers 1, 5, 9, and 13 are marked. The tempo is set at 120 BPM.

17

Un seul Seigneur Dieu s'est fait homme
Un seul Dieu seul Fils

21

Venu nu sur terre, mort sur trois Croix.
Un seul Esprit, Dieu trois fois Saint.

25

Un seul Sauveur ressuscité,
Une seule Église, réuni scier-selle

29

Et qui dans la gloire re-vient dra
Proclamant "Christ est Gloire Che-min."

The music score consists of four systems of musical notation. The top system starts at measure 17 in G major, featuring three voices (treble, bass, and alto) and guitar chords (G, Cadd9, G). The lyrics are in French. The second system begins at measure 21 in G major, also with three voices and guitar chords (Em7, Dadd9, G). The third system starts at measure 25 in G major, continuing with three voices and guitar chords (G, Asus4 7). The fourth system begins at measure 29 in G major, with three voices and guitar chords (Em7, D, G). The lyrics are in French throughout all systems.

33

Lou- ange et gloire à Toi Sei- gneur

Cadd 9 Em 7

37

U- nis nos voix en un seul choeur

Cadd 9 D Em 7

41

Bé- nis ton peuple qu'il vienne à Toi

Cadd 9 Em 7

45

Dans sa di- ver- si- té d'ex- pre- ssion de la foi

Asus4 7 D G

The musical score is a vocal and guitar piece. It features three vocal parts (Soprano, Alto, Bass) and a guitar part. The vocal parts are arranged in three staves, with the Soprano at the top, Alto in the middle, and Bass at the bottom. The guitar part is positioned above the vocal staves. Chords are indicated above the staves at measures 33, 37, 41, and 45. The lyrics are in French and are placed below the corresponding measures. The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic changes.

